

BORN			Ogden, Utah, USA	
EDUCATION	M Ed BA (Cum Laude)	Brigham Young University Weber State University Fetchin Art Academy Arte Vita University of Utah	Provo, Utah Ogden, Utah Taos, New Mexico Florence, Italy Salt Lake City, Utah	
AWARDS	Merit Award <i>Judges</i>	Springville Art Museum Paul McCormack Emily Stauffer	Springville, Utah New York Utah	2008
	Third Place <i>Judges</i>	Springville Art Museum Jacob Collins Donna Poulton	Springville New York Utah	2007
	Merit Award <i>Judges</i>	Springville Art Museum Charles O'Brien, Sotheby's Mark Fisher, Butterfield's	Springville London, England San Francisco	2005
MUSEUM/ JURIED EXHIBITIONS	Alpan International <i>Juried by</i> featured artist Spring Salon <i>Juried by</i>	Alpan Gallery Phyllis Braff, President, International Association of Art Critics, USA section Utah Museum of Fine Arts Springville Art Museum Paul McCormack Emily Stauffer	Long Island, New York Salt Lake City Springville New York Utah	2008 2008 2008
	Florence Biennale Spring Salon <i>Juried by</i>	Fortezza da Basso Springville Art Museum Jacob Collins Donna Poulton	Florence, Italy Springville New York Utah	2007 2007
	<i>A Century of Art</i> Regional Exhibition Spring Salon Spring Salon <i>Juried by</i>	Museum of Utah Art & History St. George Art Museum Springville Art Museum Springville Art Museum Charles O'Brien, Sotheby's Mark Fisher, Butterfield's	Salt Lake City St. George Springville Springville London, England San Francisco	2006 2006 2006 2005
SOLO EXHIBITIONS	<i>Processes of Abstraction</i> <i>A Path to the Self</i> <i>Explorations of a Wandering Mind</i> <i>Dancing on the Walls</i>	"A" Gallery "A" Gallery "A" Gallery "A" Gallery	Salt Lake City Salt Lake City Salt Lake City Salt Lake City	2008 2005 2002 1997
MEDIA	FOX Television	"Morning Edition"		2005
ASSOCIATIONS	Oil Painters of America American Art Therapy Association			2005 1993
PUBLICATIONS	<u>Exhibition Catalogue</u> <u>International Contemporary Art</u> (<i>hardbound book</i>) <u>Exhibition Catalogue</u> <u>Deseret News</u> <u>Salt Lake Tribune</u> <u>Art at Salt Lake City International Airport</u> 2006 <u>Exhibition Catalogue</u> <u>Utah Style & Design</u> <u>Southwest Art</u> <u>Junction Magazine</u> <u>Utah Homes & Gardens</u>	Springville Museum, photo Citta di Firenze, Italy Springville Museum, photo photo, story photo, story photos with credits Springville Museum, photo "Color" interview with photo "Abstraction" <i>Featured Artist</i> "Dandy" cover, biographical story "100 Utah Artists" photo, story		2008 2007 2007 2007 2007 2006 2005 2005 2004 2003 2003

<u>Salt Lake Magazine</u>	"Ten Tips" interview with photo	2002
<u>Salt Lake Tribune</u>	photograph	2001
<u>Junction Magazine</u>	"On the Verge" photo	2001
<u>Art Now</u>	"Color, Rest, Motion" cover, story	2000
<u>Southwest Art</u>	"Art in Utah"	1999

COLLECTIONS, Corporate/ Institutional <i>partial listing</i>	Salt Lake International Airport	Salt Lake City, Utah
	Primary Children's Hospital	Salt Lake City, Utah
	Huntsman Cancer Institute	Salt Lake City, Utah
	Salt Lake City School District	Salt Lake City, Utah
	ATK Thiokol	Corrine, Utah
	Grand Summit Hotel	Park City, Utah
	Canyons Resort	Park City, Utah
	Clyde Companies	Orem, Utah
	Blue Source	New York, Salt Lake City, Utah
Trio	Salt Lake City, Utah	

COLLECTIONS, Private, by area Chicago, Florida, New York, Mexico, Hawaii, Sun Valley, Idaho, Palm Springs, Malibu, California, Utah, Arizona, Jackson Hole, Wyoming, Las Vegas

INTERNET
 ARTDOXA.COM
 ARTNET.COM
 ARTNEXUS.COM
 ASKART.COM
 BRENTGODFREY.COM

REPRESENTATION "A" gallery Salt Lake City, Utah

ARTIST STATEMENT

I use the painting process to translate objects, figures and landscapes into physical metaphor. Combining varying degrees of abstraction and representation, I explore identity and memory, interpersonal relationships, societal structures and global connections.

Many of my recent paintings begin with loosely imagined aerial views overlaid with an implied history. As I paint, I am considering land and water masses, civilizations' impact upon the terrain, communication channels and the vestiges of shifting powers.

Frequently, my paintings contain layered squares, lined up or floating among organic forms. These sub-compositions are abstractions of memories, meant to create a dialogue between past and present. My focus is on the moments when meaning is revealed and understanding shaped through the triumvirates of intellectual, emotional and physical experience.

The detailed, layered surfaces in my paintings are a physical record of the mental exercises occurring as I work. My marks are expressions of concern, loss, joy and desire. They are painted particles of thought, reaching for compositional resolve while leaving questions and struggles exposed.